



*Ars nova*

*Laboratorio culturale*

Via dei Mosaici, 2 – 64100 Teramo (Italia)

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PRESIDENT OF THE ITALIAN REPUBLIC

SENATE OF REPUBLIC

CHAMBER OF DEPUTIES

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MINISTRY FOR THE CULTURAL ASSETS AND ACTIVITIES

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PAPAL COMMISSION FOR CULTURAL ASSETS OF THE CHURCH



ABRUZZI REGION – PROVINCE OF TERAMO – CITY OF TERAMO

Artistic direction

M<sup>o</sup> UMBERTO DE BAPTISTIS

Secretarial organizer

DOTT. ANGELA DI MARCO

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X International Competition of Musical Performance

*Premio Ars nova Città di Teramo*

*20<sup>th</sup> - 22<sup>nd</sup> of November 2010*

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All instruments

Soloist – Chamber music (up to 15 elements)

## RULES

Art. 1 The Laboratorio culturale «Ars nova», Headquarters in Teramo (Italy), dispense the IX International Competition of Musical Performance “Premio Ars nova Città di Teramo”, reserve for all instruments in which is indicated on the next article 3. The contest will take place in Teramo (Italy) on the 20<sup>th</sup> and 21<sup>st</sup> of November 2010. The Ceremony/Contest for the premium award will be held in Teramo on the 22<sup>nd</sup> of November 2010.

Art. 2 The contest is opened to musicians of whatever nationality, born from the 1<sup>st</sup> of January 1970 and after. The winner of the IX edition can participate only in different formations.

Art. 3 **SECTIONS, CATEGORIES AND PROGRAMMES** – It's not obligated to carry out the performance by memory. It's prohibited for the easier editions and not originals. It is not allowed the performance with a registered base. **The programme is free** – It is possible to compete for a superiore category and/or for more sections. All the instruments are allowed except for the harp, organ and harpsichord.

### Section I – SOLOIST (included piano by four hands, considering the medium age of the components)

<b>Category A</b>	up to 13 years old, maximum 6 minutes
<b>Category B</b>	up to 17 years old, maximum 15 minutes
<b>Category C</b>	up to 23 years old, maximum 25 minutes
<b>Category D</b>	up to 40 years old, maximum 30 minutes

### Section II – CHAMBER MUSIC (from two to fifteen components)

<b>Category A</b>	up to 20 years old (medium age of the components), maximum 20 minutes
<b>Category B</b>	up to 40 years old (medium age of the components), maximum 30 minutes

**ATTENTION! RESERVED FOR SECTION I – Whoever needs a PIANIST to accompany the for the contest has to notify it in the application for the admission, with the following payments or an additional sum and sent their score (with the added copy to those normally requested) specifically with the application.**

**It is not possible for section II to ask for a pianist to accompany them.**

Art. 4 **ENTROLLMENT FEE ASSOCIATION**

### Section I – SOLOIST

<b>Category A</b>	€ 45,00	by four hands totally	€ 80,00
<b>Category B</b>	€ 55,00	by four hands totally	€ 100,00
<b>Category C</b>	€ 70,00	by four hands totally	€ 130,00
<b>Category D</b>	€ 80,00	by four hands totally	€ 150,00

### Section II – CHAMBER MUSIC

<b>Category A</b>	duo and trio	€ 50,00 per member
	from quartet to nonet	€ 30,00 per member
	beyond the nonet	€ 20,00 per member
<b>Category B</b>	duo and trio	€ 60,00 per member
	from quartet to nonet	€ 40,00 per member
	beyond the nonet	€ 30,00 per member

**Our accompany pianist for the contest additional € 150,00**

Art. 5 **FORMALITY FOR REGISTRATION**

The application to participate, like the model to enclose, including all the required documents, and all that's indicated, should be mailed **only by certified mail A/R** to: Laboratorio culturale «Ars nova», Segreteria “Premio Ars nova Città di Teramo”, via dei Mosaici n.2, 64100 Teramo (Italy), **within and not after the 30<sup>th</sup> of October 2010** (the postal stamp will certify the date). It's not accepted the manual presentation of the application and it is not possible to present the application on the models that differs from those enclosed to the present application.

In the case of the formations, the application will be filled in by the person responsible of the group in which will take care to enclose with the application list the nominatives of each components, the place, the date of birth and the extreme of a valid identification card for each component.

The enrollment fee association should be paid **exclusively** by means of postal account, international coordinate (IBAN CODE) **IT49 S076 0115 3000 0006 2591 128**, BIC/SWIFT CODE **BPPIITRRXXX**, addressed to: Laboratorio culturale «Ars nova», via dei Mosaici, 64100 Teramo, **within and not after the 30<sup>th</sup> of October 2010**, with the following clause of the payment: Premio Ars nova Città di Teramo. It is not possible to pay the enrollment fee association on the same day of the Contest.

The Artistic board of Director will reserve to accept, case by case, the eventual application that arrived after the term of the inscription.

Art. 6 The calendar and the head office for the tryouts will be made note starting from the 10<sup>th</sup> of November 2010. The participants are supposed to inform themselves by telephoning the following numbers (+39) 0861 243121 / 320 7593229 or on internet site [www.arsnovalabcult.it](http://www.arsnovalabcult.it).

Those, after having paid the inscription fee association, that will not present themselves on the day of the contest, and on the established time, for whatever motive or reasons, will not have the right to a repayment.

Art. 7 The Commission for examination, are at least three members, it will be composed of teachers from Music Conservatory and Musical Institute of equal level and renowned musicians. Taking part of the Commission for examination, by right, the Artistic Director of the Premium. The names of the Commission for the exams will be made known at the beginning of the session for the contest.

The components on the Commission for the examination will not be able to valuate parents or similar within the fourth grade, not even students with which we have in act or have been in the last two years previous the beginning of the tests, reports didactics, private or public. In that case in will be abstained from the votes. The competitors are **obliged** to indicate the name of the teacher.

The Commission will reserve the right to abbreviate the execution or if necessari, to ask again the repetition of the program or a part of it; they also have the faculty not to assign the reward in case the level does not result adequate.

The judgment of the commission will be expressed in hundredths, that is final and definitive.

Art. 8 The first ones classified, sentence for the annulment of the same prize, must perform free during the course of the Ceremony for the awards, it will be held on the 22<sup>nd</sup> of November 2010 to perform the piece or pieces suggested by the Commission. The second and third classified must be present at the Ceremony for the awards, to receive the Diploma of participation, sentence for the same annulment. It's in the power of the Commission to ask again the second and third classified to perform one or more pieces during the reward ceremony.

Art. 9 **PRIZES**

**Section I – SOLOIST**

**Category A** first classified, grant of € 100,00

**Category B** first classified, grant of € 200,00

**Category C** first classified, grant of € 300,00

**Category D** first classified, grant of € 500,00

**Section II – CHAMBER MUSIC**

**Category A** first classified, grant of € 500,00

**Category B** first classified, grant of € 1000,00

*We consider the first classified who has quoted marks equal to 100/100. In case of ex-aequo, the prize will be subdivided.*

**To the second classified (marks from 95 to 99 hundredths) and the third classified (marks from 90 to 94 hundredths) of all categories will receive a Diploma of participation.**

All the participants will receive a certificate of participation with the relative marks.

Art. 10 The prizes are not subject to deduction on the account.

Art. 11 The results will be made known at the end of all the performances. To register oneself to the contest, the participants agrees to the public reading of the final graduatory, with the indication of the obtained marks, and its publications on the notice board of Laboratorio culturale «Ars nova», on internet site [www.arsnovalabcult.it](http://www.arsnovalabcult.it) as well as for the communications of the names and the marks of the first ones classified for each category of various information organs.

Art. 12 The organization of the contest will reserve the right to abolish one or more sections or categories whenever not retine sufficient the number of the applicants. In that case they will be warned on time and the enrollment fee association will all be given back .

The organization of the contest reserves itself, that is, to bring to the present applications that will be made necessary for a better result of the demonstration, also it reserves itself to annul the contest, whichever the case independently of its own will to hinder the effect; in which case the enrollment fee associated already paid will be given back.

The Laboratorio culturale «Ars nova» declines whatever responsibility about eventual damage that could happen towards the competitors and of their private property during the development of the contest

The organization of the contest will put in disposition for the competitors only the piano. Each group has to provide their own music stand and whatever else is necessari for their execution.

Art. 13 The competitors are not able to ask for any tipe of economic demand or of any sort for their execution carried out during the contest or during the Ceremony of the awards and not even for the eventual use of radio, televisions or any other techniques for registration or reproduction.

Art. 14 The participation for the contest involves the unconditional acceptance and without reserve of the present regulations.

The non-acceptance of the above disposed involves to be excluded from the contest, having no rights of repayment.

Art. 15 Therefore the present proclamation will be written in more languages, for any protest it will be in trust in the italian language.

For whatever interpret problem, the unquestionable decision is up to the Artistic Director.

For any controversy the Court of Teramo is elected.

Art. 16 For as much as all that is not expected of the present regulations, that is made of 16 articles, the subject matter in force is valid the norms of regulations in te Italian Republic.

Teramo, 22<sup>nd</sup> of January 2010.

*M° Umberto De Baptistis*  
President of the Laboratorio culturale Ars nova

